



Songs and Sorrowful Sonnets

James Bowman countertenor

Dorothy Linell lute

James Bowman came up to New College in 1960 as a young, inexperienced singer. By the time he left the choir, having been first a Choral Scholar and then a Lay Clerk, he was ready to embark on a professional career. This was entirely due to his time in New College Choir and to the support given to him by the College.

He always hoped that he might be able, sometime, to make a solo recital disc in the Chapel, and he now returns some forty years later to record a highly personal selection of lute songs, accompanied by Dorothy Linell.

Henry VIII - Green growth the holly
William Ballett - Sweet was the song the virgin sang
Thomas Ravenscroft - Remember, O thou man
Thomas Tallis - O nata lux de lumine
Thomas Tallis - When rising from the bed of death
Orlando Gibbons - Drop, drop slow tears
Philip Rosseter - What then is love but mourning
Orlando Gibbons - The silver swan
John Dowland - I saw my lady weep
John Dowland - Flow not so fast, ye fountains
John Dowland - Me, me and none but me
John Dowland - Dear, if you change
John Dowland - Can she excuse my wrongs?
Henry Purcell - An Evening Hymn

Lute Solos - Melancholy Galliard, Tarleton's Resurrection, Fortune My Foe (John Dowland) and Heart's Ease (anon.)

Recorded in New College Chapel, Oxford.

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Producer: Duncan Saunderson

Sound Engineer: Sally Prime

Cover photograph: Jonathan Madden

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